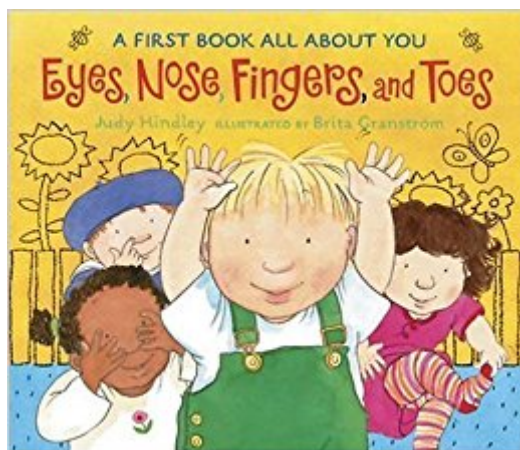


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# Eyes, Nose, Fingers, And Toes: A First Book All About You



## Synopsis

From a wiggle of their shoulders to a stomp of their feet, a group of lovable toddlers joyfully explores the many ways to use their bodies. Lips can be made small for kissing, while arms can go up and down or reach out to hug those we love. Judy Hindley's jaunty text and Brita Granstrom's playful illustrations are perfect for children as they begin to discover the wonders of their bodies and the joy of learning to move.

## Book Information

Lexile Measure: 400L (What's this?)

Board book: 24 pages

Publisher: Candlewick (March 8, 2004)

Language: English

ISBN-10: 0763623830

ISBN-13: 978-0763623838

Product Dimensions: 5.1 x 0.6 x 5.9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 32 customer reviews

Best Sellers Rank: #19,638 in Books (See Top 100 in Books) #19 in [Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes](#) #20 in [Books > Children's Books > Early Learning > Basic Concepts > Body](#) #38 in [Books > Children's Books > Early Learning > Basic Concepts > Sense & Sensation](#)

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

## Customer Reviews

There are millions of ways to use a body. Take legs and feet, for example. "Legs are for leaping and jumping and dancing. Legs are for kicking and skipping and hopping. Feet are for STOMPING and suddenly--STOPPING!" This playful celebration of legs and bellies and noses and necks is for those new to these parts, but grownups can always use a reminder of what the old bod can still do. A parade of multi-ethnic toddlers delights in winking eyes, stretching backs, and hugging arms. Brita Granstrom's crayon and watercolor characters romp on backgrounds that look like the kids themselves drew them, complete with flowers and shining suns. Readers are invited to join the exploration to discover the useful and sometimes silly things we can do with what we're born with. (Baby to preschool) --Emilie Coulter --This text refers to an out of print or unavailable edition of this

title.

A celebration of the body and what it can do, this book careens from part to part with infectious enthusiasm. Hindley's (The Best Thing About a Puppy) text erratically bounces along in silly, free-spirited rhymes with a nod to Ruth Krauss's A Hole Is to Dig: "Ears are to find at the sides of your head./ Are you wearing your ears today?/ Hurray!" Granstr?m's (The World Is Full of Babies) illustration shows a freckled boy talking into the long, droopy ear of a tail-wagging, alert basset hound. Changes in type size and alignment suggest motion, as in the lines "Feet are for STOMPING/ and suddenlyA/ STOPPING." On the next page the pictured toddlers delight in falling "BUMP!/ On our bottoms,/ side by side." The artwork sets a multicultural crop of kids, toys and pets against a simple backdrop of child-like black crayon drawings and flat watercolor washes. The sunny toddlers (cute clothes, too) laugh, wriggle, stretch, reach and tickle to the accompaniment of the gleeful text. Ages 2-5. (June) Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I really liked the illustrations but the story didn't flow very well at times and at some points just fell flat. I will use the book and hopefully have fun with my son pointing to our body parts and acting out the motions in the book... its just not as good as I wanted. But, I have not really liked any of the body part books I have seen so far... I guess its just a hard topic to put into a book.

I have a child with developmental delays and autism, and this book has been wonderful in sparking interaction between us as we read. She very much loves the neck tickle, shoulder wriggle, and the big hug at the end. The words of the book encourage active participation by the readers.

It took a few readings for my 8 month old daughter to enjoy this one but now she loves it! It goes over a lot of the body parts and their purpose in a fun and jovial way. Looking forward to when my daughter can stand and act out the pages.

Great book for teaching little ones different parts of the body.

Love this book. The illustrations are very cute and the words all rhyme, which appeals to my little one. We started reading this pretty early on and it definitely helped her learn. She's older now and loves acting out all of the pictures as I read.

Got this because the PreK teacher was using it, but there are better stories/books for learning the body parts. Illustrations are cute.

It is very wordy and doesn't get straight to the point. I really just wanted a book that would show the body parts. Disappointed.

I purchased this book for my daughter when she was about 9 months old, and she was enraptured by it from our first read. In fact, we read it so much that I memorized the entire book, word for word, and I would recite it to her while holding her in my arms when she woke up at night. Something about the cadence of the words is very soothing. The illustrations of the babies are adorable and engaging to small children, and I believe this book really helped give my daughter the vocabulary she needed to talk about her body. Now, almost three years later, the book is upstairs in her little brother's room, but she still pulls it out and wants me to read it to her. A must have.

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